



## ÁREA: IDIOMAS

### INGLÉS B2

25 horas

## OBJETIVOS:

Conseguir que los alumnos:

- Dispongan de los recursos lingüísticos y no lingüísticos necesarios para participar en los intercambios comunicativos con un grado de fluidez, precisión y naturalidad suficientes como para que sus interlocutores no tengan que hacer un esfuerzo especial;
- Tengan un nivel de conciencia de la lengua que les permite evitar errores que den lugar a malentendidos y utilizan suficientes recursos como para salvar situaciones de ambigüedad y aclarar lo que el interlocutor ha querido decir;
- Utilicen un repertorio lingüístico amplio, suficiente para expresarse con argumentos y matices, sin errores importantes de formulación y con una pronunciación clara;
- Consideren el efecto que producen sus comentarios y tienen en cuenta tanto la situación de comunicación como a sus interlocutores para adaptar el registro y el nivel de formalidad a las distintas circunstancias;
- Dispongan de capacidad lingüística suficiente como para plantear los detalles de un problema, presentar reclamaciones y resolver situaciones conflictivas recurriendo a su capacidad de argumentar y a un lenguaje persuasivo.

## ÍNDICE:

### UNIT 1 NEVER JUDGE A BOOK BY ITS COVER

VOCABULARY Describing people: personality and appearance. Compound adjectives

GRAMMAR Defi ning and non-defi ning relative clauses. Modals for deduction (past and present)

WRITING An informal email

PRONUNCIATION Compound adjectives

### UNIT 2 DOWN-TO-EARTH

VOCABULARY Animal idioms. Animal collocations: animal sounds

GRAMMAR Modals and expressions of probability. Conditionals. Alternatives to IF

WRITING An article

PRONUNCIATION Contractions. Linking



### **UNIT 3 HOME SWEET HOME**

VOCABULARY Types of housing. Places in the home. Housework. Phrasal verbs connected to people relations

GRAMMAR Modals of obligation/absence of obligation/prohibition/advice. Have/Get something done

WRITING A report

PRONUNCIATION Consonant clusters

### **UNIT 4 A PENNY FOR YOUR THOUGHTS**

VOCABULARY Money. Jobs

GRAMMAR Infinitive versus -ing. Participle clauses

WRITING A covering letter

PRONUNCIATION Stress shift

### **UNIT 5 CAUGHT RED-HANDED**

VOCABULARY Crime. Criminals

GRAMMAR Emphasis (do, so and indeed). Cleft sentences. Inversions

WRITING An opinion composition

PRONUNCIATION How to sound emphatic

### **UNIT 6 OUT AND ABOUT**

VOCABULARY Leisure activities: Travelling. Extreme sports

GRAMMAR Used to, Would. Narrative tenses

WRITING A blog post

PRONUNCIATION -ED endings

### **UNIT 7 TV OR NOT TV?**

VOCABULARY Headlines. Television (people, TV programmes and a TV guide)

GRAMMAR Impersonal report structures. Contrast (despite, in spite of, although...)

WRITING A "for and against" composition

PRONUNCIATION Contrastive intonation

### **UNIT 8 AN APPLE A DAY KEEPS THE DOCTOR AWAY**

VOCABULARY Health and illness. Idioms related to the parts of the body. Food and Diet

GRAMMAR Reported speech. Reporting statements, commands and questions.

WRITING A complaint email/letter

PRONUNCIATION Homographs. Homophones

### **UNIT 9 NO REGRETS JUST LESSONS LEARNED**

VOCABULARY Feelings

GRAMMAR I wish/If only. Would rather, would sooner, had better. It's time

WRITING A personal anecdote

PRONUNCIATION /s/ - /z/ - /ʒ/



**UNIT 10 FACEBOOK = LANGUAGE FACELIFT?**

VOCABULARY Compounds with –ever. The Internet. Fast Writing

GRAMMAR Future perfect and continuous. Use of the article for generalizing

WRITING A review

PRONUNCIATION Words pronounced differently in Spanish/English

LISTENING TRANSCRIPTS PER UNIT

EXERCISE KEY